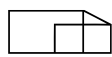




The most innovative and successful initiative that Norway has funded in the Palestinian areas is undoubtedly the International Academy of Art, Palestine. The Art Academy has contributed to breaking the barriers of traditional understanding and definitions of arts in Palestine. It has opened the floor and created a new arena for free thinking and artistic expressions, and in June 2011 the first group of students will graduate from IAAP with a BA degree from The Oslo National Academy of the Arts, (KHiO).

Evaluation of the Strategy for Norway's Culture and Sport Co-operation with countries in the South, by Nordic Consulting Group, Norad Evaluation Department, Oslo, Norway, 2011.



الأكاديمية الدولية للفنون - فلسطين
INTERNATIONAL ACADEMY OF ART PALESTINE



الجمعية الفلسطينية للفن المعاصر
Palestinian Association for Contemporary Art (PACA)



Ford Foundation

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MISSION

The International Academy of Art, Palestine (IAAP) aims to be a pioneering Institution in Palestine concerned with developing and advancing the practice and knowledge of contemporary visual arts, through learning, capacity building and resource networks via innovative programmes and its institutional model.

We at the Academy aim to develop a new generation of artists who are conversant with contemporary debates and methods of artistic practice and who will be able to contribute to the local and international art arena. We envisage that our students will play an important role in developing the creative industries of Palestine, and in shaping our visual culture. The Academy is an initiative that is anchored in Palestine and aims to maintain collective memory, history and identity through its education programmes and activities. Our mission is also to be a creative hub for international students and artists, via our exchange programmes, visiting lecturers, activities and projects. We aim to mobilize the potential for individual creative development.

The project to establish the International Academy of Art Palestine is generously funded by the Royal Norwegian Ministry of Foreign Affairs, between (2006-2013).

VISION

The International Academy of Art, Palestine aims to be an important catalyst in the Palestinian community for advancing creativity and an understanding of the visual arts. The Academy promotes art's importance in stimulating debate and challenging the norms of cultural attitudes. The academy's goal is to contribute and develop new ways of representing collective memory, history and cultural identity through the visual art with its education and community programmes, and by creating a new representation of Palestine and Palestinians for local and international audiences. As a cultural space, the Academy is committed to playing an active role in the cultural scene of Palestine by providing workshops, seminars, art exhibitions and public lectures and by initiating art projects and creative collaborations with the local and international community.

GOALS

- To contribute to an advanced level of practice and understanding of contemporary visual art in Palestinian society
- To have an innovative institutional model

The aim is to achieve these goals through its educational and community programmes in which IAAP aspires to:

- To provide specialized higher education programmes in the visual arts at BA and MA level with a built in exchange programme for local and international art students
- To provide professional development programmes in the field
- To expose students and local audiences to the diversity of contemporary art practice through our educational programmes and activities
- To provide a creative hub and resources for local and international artists, researchers and curators
- To forge and mobilize networks of individuals and institutions at the local and international level for the development of our programmes and the generation of new knowledge in contemporary art.

EDUCATION PROGRAMMES

The Academy currently offers a BA in Contemporary Visual Art and aims to develop a range of courses at BA and MA level in this field. The Academy is a unique place for the development of the creative talents of Palestinians via its four-year programme of study. Our main aim in establishing an academy of art is to nurture the creative potential of Palestinians and to foster originality of thought, while creating a space for the development of individual expression.

IAAP's work centres upon providing a specialized education in contemporary visual art at BA level that encompasses a broad range of subjects within the field, from painting to performance, which is underpinned by an understanding of art theory. The Academy is privileged and distinguished by the fact that local and international artists teach on its programme providing diversity and vitality to the institution and the community. The most important aspect of the curriculum is the student-centered focus with teaching methods that include individual and group tutorials, workshops and seminars.

We anticipate that our students at the Academy will acquire the knowledge to be able to contribute to the future development of their society and to the creative industries in Palestine and in the region.

We would like to take this opportunity to thank all those who have taught, worked for and supported the programme and to all the local organizations for their co-operation with the Academy on facilitating and contributing to the BA programme. This initiative could not have been possible without the major and continuing support of the Norwegian Ministry of Foreign Affairs and our partnership with KHIIO, which has proven a model for co-operation. We would also like to thank all the funding bodies who have supported this initiative, who have enabled us to transform the idea of art Academy into a reality in Palestine.

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